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6 UNITED STATES DISTRICT COURT  
7 WESTERN DISTRICT OF WASHINGTON  
8 AT SEATTLE

9 BODYGUARD PRODUCTIONS, INC.,

10 Plaintiff,

11 v.

12 JULIE BAKER,

13 Defendant.

CASE NO. C17-1648 RSM

ORDER GRANTING IN PART  
PLAINTIFF’S MOTION FOR DEFAULT  
JUDGMENT AGAINST JULIE BAKER  
(DOE 1)

14 **I. INTRODUCTION**

15 This matter comes before the Court on Plaintiff’s Motion for Default Judgment against  
16 Julie Baker (Doe 1). Dkt. #41. Having reviewed the relevant briefing and the remainder of the  
17 record, Plaintiff’s Motion is granted in part for the reasons discussed below.

18 **II. BACKGROUND**

19 Plaintiff alleges that Defendant utilized a BitTorrent file sharing protocol to illegally copy  
20 and download Plaintiff’s copyrighted motion picture, *The Hitman’s Bodyguard*. Dkt. #34 at ¶¶ 1,  
21 5. Plaintiff initiated suit against 13 “Doe” defendants, identified by Internet Protocol (“IP”)  
22 addresses that, at a particular time, accessed a unique identifier associated with a digital copy of  
23 *The Hitman’s Bodyguard*. Dkt. #1 at ¶¶ 10–17. On November 27, 2017, the Court issued an  
24 Order to Show Cause why the Court should not “sever all defendants except the first defendant  
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1 in this case” and “dismiss the remaining defendants.” Dkt. #10. The Court subsequently severed  
2 Plaintiff’s claims against all but the first named Doe defendant. Dkt. #16.

3 In response to serious concerns related to BitTorrent litigation within the District, the  
4 Court issued another Order to Show Cause on February 2, 2018. Dkt. #20; *see also Venice PI,*  
5 *LLC, v. O’Leary*, C17-988TSZ, Dkts. #27 and #32 (W.D. Wash. 2017). Following resolution of  
6 that Order to Show Cause, Plaintiff was permitted to seek expedited discovery from an internet  
7 service provider (“ISP”) to obtain subscriber information for the relevant IP address. Dkt. #27.  
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9 Defendant objected to the subpoena Plaintiff issued to Defendant’s ISP. Dkt. #28.  
10 Defendant sought to quash the subpoena, indicating: “I do not wish to be named in this  
11 proceeding. I have no knowledge of the Crime. Have a Semi secured wireless network with  
12 very limited control as to what family and guest/neighbors can download/upload.” Dkt. #28.  
13 The Court denied Defendant’s Motion to Quash (Dkt. #31) and Plaintiff filed an Amended  
14 Complaint against Defendant. Dkt. #34. Defendant was served, but never appeared or  
15 participated in this action. Dkt. #36. Default was entered and Plaintiff now seeks default  
16 judgment. Dkts. #40 and #41.  
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### 18 III. DISCUSSION

19 Based on this Court’s Order of Default and pursuant to Rule 55(a), the Court has the  
20 authority to enter a default judgment. Fed. R. Civ. P. 55(b). However, prior to entering default  
21 judgment, the Court must determine whether the well-pleaded allegations of a plaintiff’s  
22 complaint establish a defendant’s liability. *Eitel v. McCool*, 782 F.2d 1470, 1471–72 (9th Cir.  
23 1986). In making this determination, courts must accept the well-pleaded allegations of a  
24 complaint, except those related to damage amounts, as established fact. *Televideo Sys., Inc. v.*  
25 *Heidenthal*, 826 F.2d 915, 917–18 (9th Cir. 1987). If those facts establish liability the court may,  
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1 but has no obligation to, enter a default judgment against a defendant. *Alan Neuman Prods. Inc.*  
2 *v. Albright*, 862 F.2d 1388, 1392 (9th Cir. 1988) (“Clearly, the decision to enter a default  
3 judgment is discretionary.”). Plaintiff must provide the court with evidence to establish the  
4 propriety of a particular sum of damages sought. *Televideo*, 826 F.2d at 917–18.

5 A. Liability Determination

6 The allegations in Plaintiff’s Amended Complaint establish Defendant’s liability for  
7 copyright infringement. To establish copyright infringement, Plaintiff must demonstrate  
8 ownership of a valid copyright and that Defendant copied “constituent elements of the work that  
9 are original.” *L.A. Printex Indus., Inc. v. Aeropostale, Inc.*, 676 F.3d 841, 846 (9th Cir. 2012)  
10 (quoting *Feist Publ’ns, Inc. v. Rural Tel. Serv. Co.*, 499 U.S. 340, 361 (1991)). Here, Plaintiff  
11 alleges it owns the exclusive copyright to the motion picture *The Hitman’s Bodyguard*. Dkt. #34  
12 at ¶¶ 5–8. Plaintiff also alleges that Defendant participated in a “swarm” that unlawfully copied  
13 and/or distributed the same digital copy of *The Hitman’s Bodyguard*. *Id.* at ¶¶ 9, 18–23, 27.  
14 Because Defendant did not respond to Plaintiff’s Amended Complaint, the Court must accept the  
15 allegations in Plaintiff’s Amended Complaint as true. *See* Fed. R. Civ. P. 8(b)(6). Accordingly,  
16 Plaintiff has established Defendant’s liability.

17 B. Default Judgment is Warranted

18 The Court must next determine whether to exercise its discretion to enter a default  
19 judgment. Courts consider the following factors in making this determination:  
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- 21 (1) the possibility of prejudice to the plaintiff, (2) the merits of plaintiff’s  
22 substantive claim, (3) the sufficiency of the complaint, (4) the sum of money at  
23 stake in the action; (5) the possibility of a dispute concerning material facts; (6)  
24 whether the default was due to excusable neglect, and (7) the strong policy  
25 underlying the Federal Rules of Civil Procedure favoring decisions on the merits.

26 *Eitel*, 782 F.2d at 1471–72.

1 The majority of these factors weigh in favor of granting default judgment against  
2 Defendant. Plaintiff may be prejudiced without the entry of default judgment as it will be left  
3 without a legal remedy. *See Landstar Ranger, Inc. v. Parth Enters, Inc.*, 725 F. Supp. 2d 916,  
4 920 (C.D. Cal. 2010) (finding plaintiff would suffer prejudice where denying default judgment  
5 would leave plaintiff without remedy). Plaintiff's Amended Complaint is also sufficient and  
6 Defendant did not present any evidence or argument to the contrary, except a general, unsworn  
7 denial of liability. Additionally, the Court finds there is a low probability that Defendant's  
8 default was due to excusable neglect. Defendant was given ample opportunity to respond to the  
9 filings in this matter between the time she was served with Plaintiff's Amended Complaint and  
10 when Plaintiff filed its Motion. Finally, although there is a strong policy favoring decisions on  
11 the merits, Defendant's failure to respond to Plaintiff's Motion may be considered an admission  
12 that Plaintiff's Motion has merit. *See* Local Civil Rule 7(b)(2) ("[I]f a party fails to file papers  
13 in opposition to a motion, such failure may be considered by the court as an admission that the  
14 motion has merit.").

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17 However, the Court does acknowledge that a dispute concerning the material facts  
18 alleged by Plaintiff may arise. *See QOTD Film Inv. Ltd. v. Starr*, No. C16-371RSL, 2016 WL  
19 5817027, at \*2 (W.D. Wash. Oct. 5, 2016) (acknowledging that dispute concerning material facts  
20 may arise in BitTorrent infringement cases). The Court also notes that the amount at stake is  
21 likely not a modest sum for Defendant, as Plaintiff contends. Plaintiff seeks the minimum  
22 statutory damages award of \$750, attorneys' fees of \$3,028.00, and costs of \$525. Dkt. #41 at 5;  
23 Dkt. #42 at ¶¶ 10–12. Notwithstanding these considerations, the *Eitel* factors weigh in favor of  
24 granting default judgment against Defendant.  
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1 C. Appropriate Relief.

2 The Court next considers what relief to grant Plaintiff. Plaintiff seeks the following three  
3 categories of relief from Defendant: (1) permanent injunctive relief; (2) statutory damages; and  
4 (3) attorneys' fees and costs. Each category is discussed in turn below.

5 i. *Permanent Injunctive Relief*

6 Permanent injunctive relief is proper in this matter. Courts may “grant temporary and  
7 final injunctions on such terms as it may deem reasonable to prevent or restrain infringement of  
8 a copyright.” 17 U.S.C. § 502(a). Courts may also order the destruction of all copies of a work  
9 made or used in violation of a copyright owner's exclusive rights. 17 U.S.C. § 503(b). Given  
10 the nature of the BitTorrent system, and because Defendant has been found liable for  
11 infringement, Defendant possesses the means to continue infringing. *See MAI Sys. Corp. v. Peak*  
12 *Computer, Inc.*, 991 F.2d 511, 520 (9th Cir. 1993) (granting permanent injunction where  
13 “liability has been established and there is a threat of continuing violations”). Consequently, the  
14 Court grants Plaintiff's request, enjoins Defendant from infringing Plaintiff's rights in *The*  
15 *Hitman's Bodyguard*, and orders Defendant to destroy all unauthorized copies of *The Hitman's*  
16 *Bodyguard*.  
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18 ii. *Statutory Damages*

19 The Court also awards statutory damages of \$750 for Defendant's infringement of *The*  
20 *Hitman's Bodyguard*. The Copyright Act allows a plaintiff to choose between actual or statutory  
21 damages. *See* 17 U.S.C. §§ 504(b), (c)(1). An individual infringer, infringing on one work, may  
22 be liable for a sum ranging from \$750 to \$30,000. 17 U.S.C. §504(c)(1). The Court has “wide  
23 discretion in determining the amount of statutory damages to be awarded, constrained only by  
24 the specified maxima and minima,” and they can take into account whether “the recovery sought  
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1 is proportional to the harm caused by defendant’s conduct.” *Harris v. Emus Records Corp.*, 734  
2 F.2d 1329, 1355 (9th Cir. 1984). Recently, this Court has awarded statutory damages of \$750 in  
3 similar actions, and finds that \$750 is an appropriate award here. *See, e.g. LHF Prods. Inc. v.*  
4 *Doe 1*, C16-1354RSM, Dkt. #65 at 6–7 (W.D. Wash. Aug. 7, 2018) (\$750 statutory damages  
5 with eight defendants jointly and severally liable). Plaintiff also only requests \$750 and, more  
6 importantly, the Ninth Circuit has determined that an award of \$750 is appropriate. *LHF Prods.*  
7 *Inc. v. Doe 1*, 736 F. App’x 688, 2018 WL 3017156 (9th Cir. June 18, 2018).

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9 iii. *Attorneys’ Fees and Costs*

10 Finally, Plaintiff asks the Court to award \$3,028.00 in attorneys’ fees and \$525 in costs.  
11 Dkt. #42 at ¶¶ 10–12. Pursuant to 17 U.S.C. § 505, the Court “in its discretion may allow the  
12 recovery of full costs by or against any party,” and “may also award a reasonable attorney’s fee  
13 to the prevailing party as part of the costs.” When making fee determinations under the Copyright  
14 Act, courts consider “(1) the degree of success obtained, (2) frivolousness, (3) motivation, (4)  
15 objective unreasonableness (legal and factual), and (5) the need to advance considerations of  
16 compensation and deterrence.” *Smith v. Jackson*, 84 F.3d 1213, 1221 (9th Cir. 1996) (citing  
17 *Jackson v. Axton*, 25 F.3d 884, 890 (9th Cir. 1994)). Because Plaintiff has succeeded on its non-  
18 frivolous claims, and because at least a partial award would advance considerations of  
19 compensation and deterrence, the Court agrees that Plaintiff should be awarded attorneys’ fees.

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21 However, Plaintiff’s attorneys’ fees request is problematic. Courts determine fee award  
22 amounts by first determining a “lodestar figure” by multiplying the number of hours reasonably  
23 expended on a matter by a reasonable hourly rate. *Intel Corp. v. Terabyte Int’l, Inc.*, 6 F.3d 614,  
24 622 (9th Cir. 1993). Courts may then adjust the lodestar with reference to factors set forth in  
25 *Kerr v. Screen Extras Guild, Inc.*, 526 F.2d 67, 69–70 (9th Cir. 1975). The relevant *Kerr* factors  
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1 here are: (1) the time and labor required; (2) the novelty and difficulty of the questions; and (3)  
2 the skill requisite to perform the legal services properly. “The lodestar amount presumably  
3 reflects the novelty and complexity of the issues, the special skill and experience of counsel, the  
4 quality of representation, and the results obtained from the litigation.” *Intel*, 6 F.3d at 622.  
5 Plaintiff’s counsel, Mr. Lowe, has agreed to a reasonable hourly rate of \$300, awarded by the  
6 Court in other similar cases. *See, e.g., LHF Prods. Inc. v. Doe 1*, C16-1354RSM, Dkt. #65 at 8–  
7 10 (W.D. Wash. Aug. 7, 2018). But given the nature of the work done by Mr. Lowe, the Court  
8 does not find that Plaintiff requests a reasonable number of hours.  
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10 The party seeking fees “bears the burden of establishing entitlement to an award and  
11 documenting the appropriate hours expended and hourly rates.” *Hensley v. Eckerhart*, 461 U.S.  
12 424, 437 (1983). The Court excludes hours that are not reasonably expended because they are  
13 “excessive, redundant, or otherwise unnecessary.” *Id.* at 434. Mr. Lowe seeks compensation for  
14 an excessive 9.9 hours allegedly spent on work related to Defendant’s case. Dkt. #42 at ¶ 10.  
15 Mr. Lowe also requests fees for the time his legal assistant spent on Defendant’s case (at an  
16 hourly rate of \$145). *Id.* But Mr. Lowe’s activity before this Court underscores the  
17 unreasonableness of this request.  
18

19 Mr. Lowe has represented similar plaintiffs in over one hundred cases against more than  
20 a thousand Doe defendants. These cases have all proceeded in a similar manner. Each of the  
21 complaints are filed against multiple Doe defendants, identified only by IP addresses, for alleged  
22 infringement of the plaintiff’s exclusive rights to a movie. Groups of Doe defendants are named  
23 in the same complaint because they allegedly infringed the same digital copy of the movie by  
24 participating in the same BitTorrent “swarm.” After filing nearly identical complaints, plaintiffs  
25 file nearly identical motions for expedited discovery. Upon being granted leave, plaintiff serves  
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1 subpoenas on the ISPs associated with each Doe defendant's IP address. Once the ISPs provide  
2 the Doe defendants' identities, Plaintiff files amended complaints. Except for the paragraphs  
3 identifying the Doe defendants, all of the amended complaints are nearly identical. After filing  
4 amended complaints, plaintiffs may voluntarily dismiss claims against some named defendants—  
5 presumably because they agreed to pay the plaintiff a sum of money. If the claims are not settled,  
6 plaintiffs continue to pursue their claims against the named defendants. Many of the defendants  
7 fail to appear, answer, or defend. Plaintiffs then file motions for default which generally differ  
8 only in the captions. After default is entered, plaintiffs file nearly identical motions for default  
9 judgment.  
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11 While there is nothing wrong with plaintiffs filing multiple infringement claims, it is  
12 wrong for plaintiffs' counsel to file nearly identical complaints and motions with the Court and  
13 then expect the Court to believe that it spent *hundreds* of hours preparing those same complaints  
14 and motions. *See Malibu Media, LLC v. Schelling*, 31 F. Supp. 3d 910, 912-13 (E.D. Mich. 2014)  
15 ("If Malibu Media is experiencing a massive invasion of infringers, it is entitled to seek redress  
16 through the courts."). As this Court has previously noted in a nearly identical case, it was not  
17 reasonable for Mr. Lowe to assert that he spent 185 hours in preparing the filings for default  
18 judgments against fifty-one named defendants when the filings were essentially the same. *LHF*  
19 *Prods. Inc. v. Doe 1*, C16-551RSM, Dkt. #70 at 12 (W.D. Wash. Feb. 15, 2017).  
20

21 There is nothing unique, or complex, about engaging in what can only be described as  
22 "the essence of form pleading," and the Court will not condone unreasonable attorneys' fees  
23 requests. *Malibu*, 31 F. Supp. 3d at 912-13 ("[T]here is nothing unique about this case against  
24 [defendant], it is quite a stretch to suggest that drafting and preparing the complaint for filing  
25 took more than an hour, or that 1.3 hours were spent on drafting a motion for default judgment." ).  
26



1 Further, the Court finds it hard to believe that Mr. Lowe spent significant amounts of time  
2 preparing filings in this case as the filings are nearly identical to filings Mr. Lowe has previously  
3 used in other unrelated cases. *See, LHF Prods. Inc. v. Doe 1*, C16-865RSM, Dkt. #14 (W.D.  
4 Wash. Aug. 8, 2016). *See, generally, QOTD Film Investment Ltd. v. Doe 1*, C16-371RSL (W.D.  
5 Wash. 2016); and *Dallas Buyers Club, LLC v. Does 1-10*, C14-1684RAJ (W.D. Wash. 2014).

6         Instead of awarding the unreasonable number of hours requested by Plaintiff, the Court  
7 will award Mr. Lowe 2 hours, at an hourly rate of \$300, to compensate his firm for the time he  
8 worked on the case against Defendant.<sup>1</sup> This amount is consistent with Mr. Lowe’s work on  
9 similar cases. The Court does note, however, that this case differed from others in that it  
10 progressed against a single defendant from an early point, was the only case filed by Plaintiff in  
11 this District proceeding to a default judgment,<sup>2</sup> and that Plaintiff therefore saw no “economy of  
12 scale” and needed to revise certain form documents. Additionally, Plaintiff was forced to oppose  
13 a motion to quash filed by Defendant. Accordingly, the Court finds that one-half an hour of  
14 additional time, at an hourly rate of \$300, is reasonable in this case. The Court will also award  
15 the time attributed to Mr. Lowe’s legal assistant—\$58.  
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19 <sup>1</sup> The Court has noted in related cases that Mr. Lowe’s time appears inflated. Mr. Lowe filed  
20 motions for default in five related cases before this Court on the same day—July 2, 2018. *See*  
21 *LHF Prods. Inc.* Case Nos. C16-551RSM, C16-1017RSM, C16-1089RSM, C16-1090RSM, and  
22 C16-1588RSM. Combined, the motions sought default judgment against 21 defendants. With  
23 regard to each defendant in those cases, Mr. Lowe claimed to have spent precisely 0.7 hours on  
24 the motions for default on July 2, 2018—itself odd. *See e.g.*, C16-1588RSM, Dkt. #61-1 at ¶ 11.  
25 Accordingly, Mr. Lowe claimed to have billed 14.7 hours on that day. While not outside the  
26 realm of possibility, the Court has some concern as to the accuracy of this contention. Plaintiff’s  
last motion for default judgment was filed at 7:14 p.m. on July 2, 2018. *See* C16-1588RSM, Dkt.  
#59. Thus, giving Mr. Lowe the benefit of the doubt and assuming that he worked continuously  
and took no breaks during the day, he began working at 4:32 a.m. While possible, the hours may  
also be inflated.

<sup>2</sup> Plaintiff’s only other case in this District, *Bodyguard v. Doe 1*, C17-1647RSM (W.D. Wash. 2017), was voluntarily dismissed prior to Plaintiff filing an amended complaint.

1 Mr. Lowe argues for an increased award on the basis that “this case was unique among  
2 other cases in that it involved additional work, including exceptional and complex work in  
3 responding to the Court’s several Orders to show cause, and preparing, securing, and submitting  
4 eight (8) declarations in support of Plaintiff’s claims.” Dkt. #36 at 6. But again, these are  
5 documents that have substantial overlap with documents filed by Mr. Lowe in similar cases. *See*  
6 *Venice PI, LLC, v. O’Leary*, C17-988TSZ, Dkts. #28–30, #33–39, and #41–44 (W.D. Wash.  
7 2017). More importantly, the work was not necessary due to the actions of Defendant. Rather,  
8 the Court justifiably expressed concerns over ongoing BitTorrent litigation within the District,  
9 warranting proof by Plaintiff and Plaintiff’s counsel that such cases are procedurally and factually  
10 proper. Plaintiff’s responses to the Court’s show cause orders may have been technically  
11 necessary to its success against Defendant as the Court may have dismissed the action had  
12 Plaintiff failed to respond. But the responses were not otherwise necessary to advance Plaintiff’s  
13 unopposed claims against Defendant.

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15 Likewise, an award of attorneys’ fees against Defendant for this portion of counsel’s work  
16 would not advance the purposes of the Copyright Act. *Magnuson v. Video Yesteryear*, 585 F.3d  
17 1424, 1432 (9th Cir. 1996) (“in considering motions for attorney’s fees . . . the district court  
18 should ‘seek to promote the Copyright Act’s objectives’”). Forcing Defendant to bear the  
19 expense of work caused by the Court’s justifiable trepidations about a class of cases would not  
20 have a deterrent effect any more than an unreasonably large award of statutory damages and  
21 would serve to make fee awards arbitrary. Conversely, the Court believes that the purposes of  
22 the Copyright Act will be advanced by assuring that enforcement of the Act is fair, complies with  
23 legal requirements, and treats defendants consistently for similar conduct.<sup>3</sup>

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<sup>3</sup> Plaintiff specifically points to the Ninth Circuit’s decision in *Glacier Films v. Turchin*, 896 F.3d 1033 (9th Cir. 2018). Dkt. #41 at 7 (citing *Glacier* and arguing that the fee award is important

1 Accordingly, the Court has adjusted Plaintiff's request of 9.9 hours to 2.5 hours at an  
2 hourly rate of \$300, and awarded \$58 for the work performed by Mr. Lowe's legal assistant. The  
3 Court is satisfied that an attorneys' fee award of \$808 is reasonable and sufficient to cover Mr.  
4 Lowe's form-pleading work in this case. The Court also finds that the requested costs of \$525  
5 are properly recovered from Defendant in full. Dkt. #42 at ¶ 12.

#### 6 IV. CONCLUSION

7 The Court, having reviewed the relevant briefing and the remainder of the record, finds  
8 adequate bases for default judgment. Accordingly, the Court hereby finds and ORDERS:  
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- 10 1. Plaintiff's Motion for Default Judgment against Julie Baker (Doe 1) (Dkt. #41) is  
11 GRANTED IN PART.
- 12 2. Defendant is hereby permanently enjoined from directly, indirectly, or contributorily  
13 infringing Plaintiff's exclusive rights in the motion picture film *The Hitman's Bodyguard*,  
14 including without limitation by using the Internet to reproduce or copy *The Hitman's*  
15 *Bodyguard*, to distribute *The Hitman's Bodyguard*, or to make *The Hitman's Bodyguard*  
16 available for distribution to the public, except pursuant to lawful written license or with  
17 the express authority of Plaintiff.  
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20 where a "small statutory damages award is 'insufficient to deter future copyright  
21 infringements'"). But in *Glacier*, the district court awarded the minimum statutory damages and  
22 *no attorneys' fees*, despite evidence of the defendant's continued and numerous violations.  
23 *Glacier*, 896 F.3d at 1036–37. While recognizing that no fees may be warranted in certain cases,  
24 the Ninth Circuit held that it was an abuse of discretion for the district court, in that case, to not  
25 award fees without adequately considering whether such a result advanced the goals of the  
26 Copyright Act. *Id.* at 1044. This case is entirely different than *Glacier*. Plaintiff does not allege  
that Defendant's underlying conduct in this case is different than the conduct of other defendants  
in similar BitTorrent cases within this District. The Court's award of attorneys' fees puts the  
total amount paid by Defendant (\$2,083) slightly above similar cases before the Court. For  
example, in a series of cases brought by *LHF Prods. Inc.*, the Court entered judgments against  
individual defendants ranging from \$1,520-\$1,820. *See e.g.* C16-551RSM, Dkt. #91 (\$1,788);  
C16-1648RSM, Dkt. #36 (\$1,520); C17-254RSM, Dkt. #28 (\$1,680). The Court is satisfied that  
such an award has a sufficient deterrent effect to advance the goals of the Copyright Act.

1 3. To the extent any such material exists, Defendant is directed to destroy all unauthorized  
2 copies of *The Hitman's Bodyguard* in her possession or subject to her control.

3 4. Defendant Julie Baker is individually liable for statutory damages in the amount of  
4 \$750.00, attorneys' fees in the amount of \$808.00, and costs in the amount of \$525.00.

5 IT IS FURTHER ORDERED that the Clerk of the Court shall enter judgment consistent  
6 with this Order.

7 DATED this 6<sup>th</sup> day of December 2018.  
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10 RICARDO S. MARTINEZ  
11 CHIEF UNITED STATES DISTRICT JUDGE  
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